

Parties Symphonie militaire
D'Altimare.

VIOLONCELLO.

ANDANTE.

pizzic.
P

arco

3

I. Mineur. 2.

FF

sF sF F

F segue.

I Majeur.

P

p

2

2

p

3

F

2

3

F

6

6

P

775

VIOLINO.

ANDANTE.

2/4

pizzic:

Pi
arco

sF

p

pizzic:

I 2
arco

Minore. FF sF

sF sF

I Maggiore.
p

2

VIOLINO.

Violino musical score, first system. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a piano (P) dynamic marking. The second staff contains a forte (F) dynamic marking. The third staff contains a piano (P) dynamic marking. The fourth staff contains a forte (F) dynamic marking. The fifth staff contains a piano (P) dynamic marking. The sixth staff contains a forte (F) dynamic marking. The seventh staff contains a piano (P) dynamic marking. The eighth staff contains a forte (F) dynamic marking. The ninth staff contains a piano (P) dynamic marking. The tenth staff contains a forte (F) dynamic marking. The system concludes with a double bar line.

ALLEGRETTO.

Allegretto musical score, second system. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a piano (P) dynamic marking. The second staff contains a piano (P) dynamic marking. The third staff contains a piano (P) dynamic marking. The fourth staff contains a piano (P) dynamic marking. The system concludes with a double bar line.

VIOLINO.

3.

Violino musical score page 3, measures 1-24. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *FF* (fortissimo), *p* (piano), *sF* (sforzando), *col arco* (with bow), *pizzic:* (pizzicato), and *pp* (pianissimo). Measure numbers 4, 6, 7, and 1 are indicated above the staff. The piece concludes with a double bar line in measure 24.

VIOLONCELLO.

3

ALLEGRETTO

The musical score for the Violoncello part on page 3 consists of 14 staves. The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'pizzic.' (pizzicato) and 'arco' (arco). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 6, 7) and articulation marks (e.g., accents, slurs). The page number 775 is visible at the bottom center.

